



The CRM 202S-RF is a dual boundary layer through table cardioid condenser microphone, with a built-in mechanism that will allow the user to make the microphone disappear without having to physically remove it from the table. The microphone is fitted with an electronic capacitive touch sensitive switch designed to be used for remote switching giving status red or green to identify when the microphone is live. Available in black Nextel (CRM 202S-RF) or satin nickel (CRM 202SN-RF)

Switch Features

В

- Electronic capacitive touch switch facilitating click / pop free switching of a microphone.
- Must be used in conjunction with a digital signal processor (dsp).
- Power requirements 12Vdc from regulated power supply
- 500mm 5 way ribbon colour coded cable, supplied with RJ 45 plug and supplied with RJ 45 coupler which allows connection via RJ 12 or RJ 45 plug back to dsp.
- Fitted with a magnetic reed switch designed to prevent unwanted feedback from retracted microphones on power up. The switch contact is closed (ON) when the microphones are in the raised position and open (OFF) when retracted. This is not designed to be used for privacy muting.

Microphone features

- Polar pattern half cardioid
- Balanced output
- Power requirements 9-48V phantom power
- Cable 2 x 2m 2 core + screen
- Immune to RF artifacts

Installation

Fig A

- 1) Drill a 58mm (2.25") hole through the table see fig A.
- 2) Remove the nut and fit the CRM 202S-RF through the 58mm (2.25") hole see fig B.
- 3) Replace nut and tighten to the underside of the table see fig C.
- 4) Connections for each mic A + B will be identified: mic A uses white cable, mic B has black cable and is 180deg from mic A: Red Phase +, White Phase – and screen Ground.
- 5) Switch wiring connections:

be muted once retracted.

Please note programming will be needed on the DSP side to allow the microphone to be muted.

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Cable colour	Function	RJ 45 Pin number
Red	Red LED	2
Blue	-ve switch	3
Brown	+ve 12V dc switch	4
Yellow	Switch Logic control	5
Green	Green LED	6

Grey 2 core (red and blue wires) is to be used for remote switching, screen is not used. Also note switch is open circuit

when the mic is down. Please take note programming will be

7) Using p-clamps provided fix cables to the underside of the table ensuring there is sufficient slack in the cable loom for the mic to operate See fig D.

needed on the DSP side to allow the microphone to

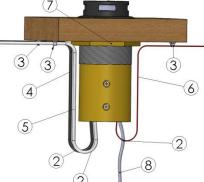


Fig D, key:

- 1) Head in raised position.
- 2) Loop cable allowing at least 25mm (1") out of the bottom of the CRM.
- 3) Fit 3 x supplied P-clamps using self tap screws.
- 4) Black audio cable.
- 5) White audio cable.
- 6) 5 x colour coded switch wires.
- 7) Securing Nut.
- 8) Grey switch cable red and blue cores.



Fig B



Fig C