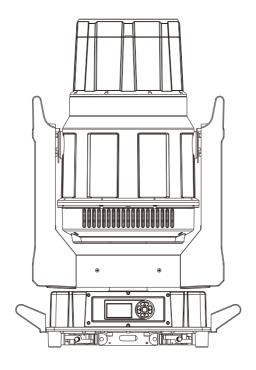
LIGHT SKY®

FLY DRAGON LIGHTING EQUIPMENT CO.,LTD





SHARK450 USER MANUAL

Please read these user manual carefully before use!

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Congratulations on choosing our company product! We thank you for your custom.

- ◆Please note that this product, as all the others in the rich my company range, has been designed and made with total quality to ensure excellent performance and best meet your expectations and requirements.
- ◆ Carefully read this user manual in its entirety and keep it safe for future reference. It is essential to know the information and comply with the instructions given in this manual to ensure the fitting is installed, used and serviced correctly and safely.
- ◆My company disclaims all liability for damage to the fitting or to other property or persons deriving from installation, use and maintenance that have not been carried out in conformity with this user manual, which must always accompany the fitting.
- ◆My company reserves the right to modify the characteristics stated in this user manual at any time and without prior notice.

LIGHT SKY 1 PROFESSIONAL SHOW LIGHTING

SAFETY INFORMATION



■This lighting fixture is for professional use only - it is not for household use.

■ Installtion

Make sure all parts for fixing the projector are in a good state of repair.

Make sure the point of anchorage is stable before positioning the projector.

The safety chain must be properly hooked onto the fitting and secured to the framework.

When suspending the fixture, ensure that the supporting structure and all hardware used can hold at least 10 times the weight of all the devices they support.

■ Mounting surface and fire protection

Please do not install the fixture onto combustible surface.

Keep all combustible materials at least 1 m away from the fixture.

Ensure a minimum clearance of 0.5m around the cooling fans and ventilation.

Do not expose the front glass to sunlight or other strong light source from any angle. Lenses can focus the sun's rays inside the fixture, creating a potential fire hazard.

■ Maximum ambient temperature

The fixture is intended for indoor and outdoor application.

Do not operate the fixture if the ambient temperature (Ta) exceeds 40°C

■ Protection against electrical shock

Connection must be made to a power supply system fitted with efficient earthing (Class I appliance according to standard EN 60598-1).

It is, moreover, recommended to protect the supply lines of the projectors from indirect contact and/or shorting to earth by using appropriately sized residual current devices.

■ Connection to mains supply

The double insulation between the LV power supply and the control conductor on the fixture.

Connection to the electricity mains must be carried out by a qualified electrical installer.

Check that the mains frequency and voltage correspond to those for which the projector is designed as given on the electrical data label.

This label also gives the input power to which you need to refer to evaluate the maximum number of fittings to connect to the electricity line, in order to avoid overloading.

Don't use the power cable when the insulation is damaged.

It must be the manufacturer or distributor or the professional person to change the damaged power cable in order to avoid any dangerous.













t_c 100℃

■ Temperature of the external surface

The maximum temperature that can be reached on the external surface of the fitting, in a thermally steady state, is 100°C.





Before starting any maintenance work or cleaning the projector, cut off power from the mains supply.

After switching off, do not remove any parts of the fitting, to avoid getting burnt for at least 30 minutes.

After this time the likelihood of the lamp exploding is virtually nill.

The fitting is designed to hold in any splinters produced by a lamp exploding.

The lenses must be mounted and, if visibly Damaged, they have to be replaced with genuine spares.



■ Lamp

The fitting mounts a high-pressure lamp that needs an external .

Immediately replace the lamp if damaged or deformed by heat.

The light source in this fixture shall be replaced by the manufacturer or its service agent or similar qualification.

Always disconnect from mains before replacing the lamp.



■Minimum distance of illum inated objects

When the luminaire projects an object, the minimum distance of the luminaire to the flammable object is 12 meters.



Protection against explosion

The protection screen, lens or ultraviolet screen on the lamp can be damaged to the degree of failure if visible damage, such as a crack or deep mark, should be replaced.



■ Protection optical radiation

Never look directly into the light source. You risk injury to your retina, which may induce blindness.







The product implementation standard: GB 7000. 1-2015 GB7000. 217-2008

The products referred to in this manual conform to the European Community Directives to which they are subject:

Low Voltage 2014/35/EU

Electromagnetic Compatibility 2014/30/EU

TECHNICAL INFORMATION

Power supplies available

- 100V~240V~ 50/60Hz 5A

Power

- 650W PF0.985

Lamp

- Brand: USHIO NSL450 - Lamp power: 450W

- Colour temperature: 6900K

Average life: 1500h

Motors

- 15 ultra-quiet motors

• Inputs : DMX512

• Channel: 17CH

Color

- 14 colors + white

Color mixing system

- CMY color System

Static gobo wheel

11Gobo + 1 white + 3 animation range
 Bi-direction flow water animation effect

Prism

- 8 Prism+16 double Prism+multi combination effect

■ Beam angle: 1.8°

Wash angle

- 6-45° independent Wash effect

Focus and Lens

- High precision optical lens.linear adjustment

Strobe

- Double lens strobe(0.5-9 times/second)

Dimmer

- 0-100% linear adjustment

● X/Y Travel: 540°/240°

X/Y Resolution: 2.11°/0.98°

■ X/Y Speed: 2.7S/1.6S

• Lighting Size: 509X320X742MM

● Box Size : 810X580X395MM N.W: 34.5kg , G.W: 39kg

• Flycase Size (1 sets) :

640X620X825MM

N.W: 34.5kg, G.W: 69kg

IP set

Automatic chang battery, IP could be set without electricity.

Software upgrade

- Insert USB upgrade software.

Display Menu:

 The display panel adopts a 2.0-inch LCD12864 LCD screen, which is used in both Chinese and English languages to facilitate quick operation and browse menus.

 Display board can record device's using time, show device's temperature, channel data and software version.

Features

 Remote control lamp's swith function display light and lamp's using time.automaticallay adjust cooling fan's speed,Drop power when strobe lens.

■ IP RATE/IP: IP66

Safety Devices

- BIPOlar circuit breaker with thermal protection.

 Automatic break in power supply in case of overheating or failed operation of cooling system.

Cooling

- Forced ventilation with axial fans.

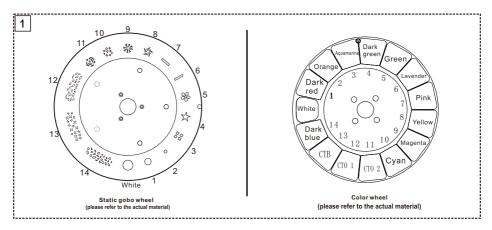
Structure

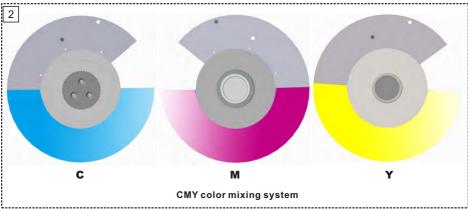
 Fully aluminum alloy Die-casting case, patent, fashion, simple & laconic.

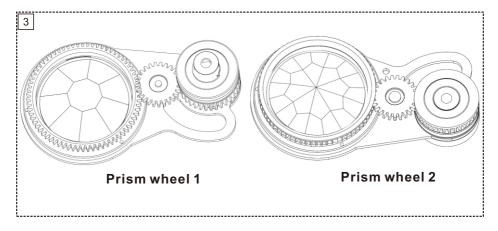
 The vertical direction of the use of hidden locking device, convenient transportation and maintenance.

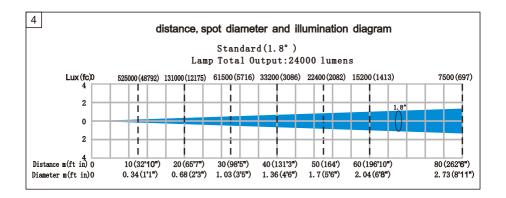
CE Marking

 In conformity with the European Union Low Voltage Directive 2014/35/EU and Electomagnetic compatibility Directive 2014/30/EU.

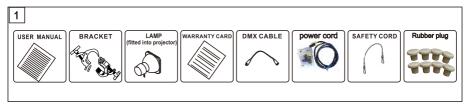




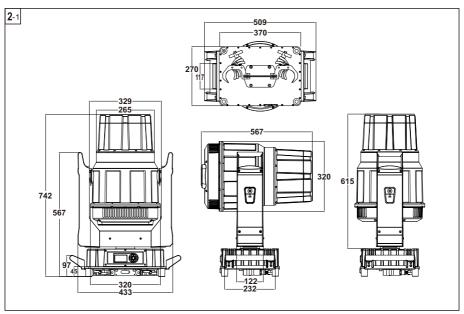




ATTACHMENT AND BODY SIZE



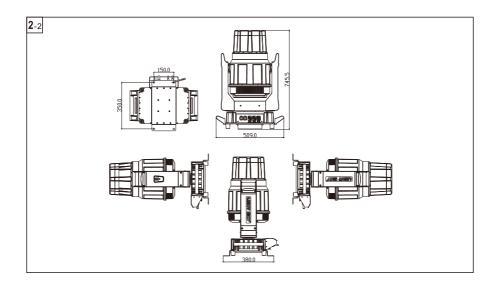
Attachment contents- Fig. 1



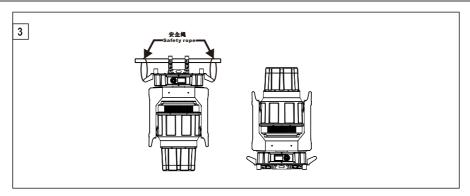
6

Body Size---Fig 2

LIGHT SKY



INSTALLATION AND CONNECTING



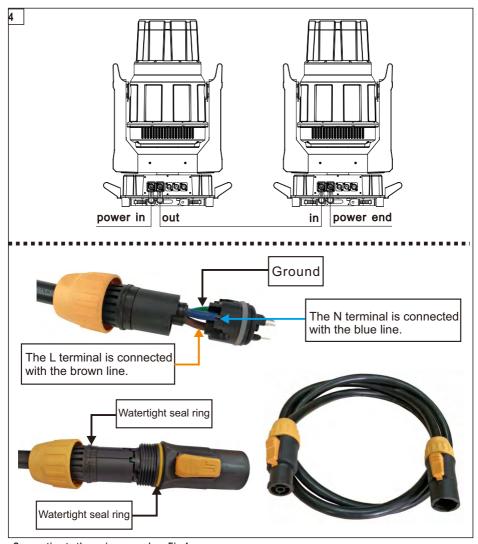
Installing the projector- Fig. 3

The projector can be installed on the floor resting on special rubber feet, on a truss or on the ceiling or wall. WARNING:with the exception of when the projector is positioned on the floor, the safety rope must be fitted. This must be securely fixed to the support structure of the projector and then connected to the base handle.

Make sure all parts for fixing the projector are in a good state of repair.

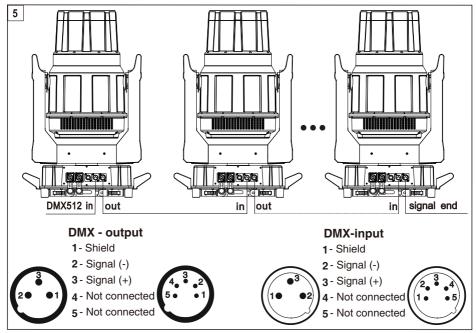
Make sure the point of anchorage is stable before positioning the projector.

When suspending the fixture, ensure that the supporting structure and all hardware used can hold at least 10 times the weight of all the devices they support.



Connecting to the mains suppply ---Fig 4

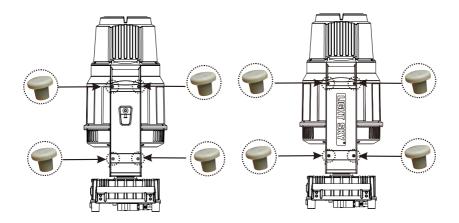
- •The stage lighting delivers a three-core waterproof plug.
- The stage lighting power supply can not be more than 2pcs pre line.
- Connection to the electricty mains must be carried out by a qualified electrical installer.
- After doing the above operation and making sure all the devices had been installed with natural operate, press the power switch to check whether everything is working normally.



Connecting to the control signal line (DMX) - Fig. 5

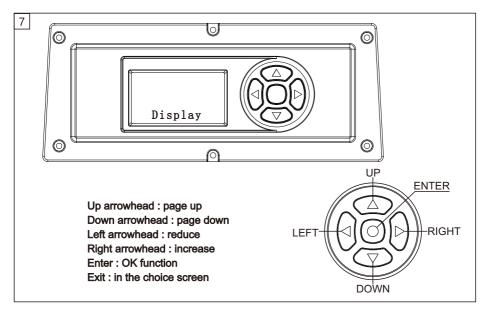
- Please use the round 3 or 5-pin XLR plugs &sockets offered by menu facture to connect the first projector's output to the second projector' input and connect the second projector's output to the third projector's input. And in the same way for the rest, eventually connect the last projector's output, all the projectors are together
- ® The projectors's control signal output or input by using the 3 or 5-pin XLR pug and socket. If need to lengthen the communication cable, please make sure the both side of 3 or 5-pin plug is one to one . (one to one, two to two, three to three). Otherwise, the communication cable will be interrupted. The communicate cable is 2-cord screened cable 75 Ω resistance with each core is at least a 0.5mm diameter. (Caution: All the inside leading wire of 3 or 5-pin XLR plug couldn't touch each other or plinth).
- © Recommend to use the DMX signal terminator for the installation to avoid the electronic noise dama -ge the digital control signal. Simply speaking, DMX terminator is an XLR connector with a 120 \Omega 1/2W resistor connected across pin 2 and 3. Which is then plugged into the output socket on the last projec -tor in the chain. Refer to the connection.

6

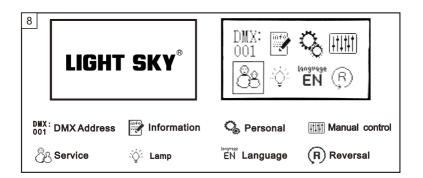


Please install the rubber plug before use.

CONTROL PANEL



Press the switch. The projector starts resetting the effects.
 At the same time, the following information scrolls on the display (please refer to the actual material)



MENU SETTING(V1.0)

| Main menu | | I menu | | II menu | | III menu |
|-------------|----------|------------------|----------|--|----------|----------|
| DMX Address | → | Address:001-512 | | | | |
| | | m , 1 m. | | Power::****(h) | | |
| | | Totel Time | → | Lamp ON::****(h) | | |
| | | Lamp hours | | Total:****(h) | | |
| | | | | Lamp open: ****(h) | \vdash | |
| | | Temperature | → | PVG_TEM: ***. * Board: ***. * | \vdash | |
| | | RDM UID | → | RDM UID 3888:00000000 | H | |
| | | MOTOR UID/UID | → | 00000000000000000000000000000000000000 | | |
| | | | | 1. L_Fan:00. 0V | П | |
| | | | | 2. Fan1:00.0 V | П | |
| | | | | 3. Fan2:00. 0 V | | |
| | | | | 4. L_Fan:0000 RPM | П | |
| | | Fan speed/Voltag | _ | 5. Fan1:0000 RPM | П | |
| | | | | 6. Fan2:0000 RPM | П | |
| | | | | 7. Fan3:0000 RPM | П | |
| | | | | 8. Fan4:0000 RPM | | |
| | | DMX live | | 1. Cyan (***) | | |
| | | | → | 2. Magenta (***) | | |
| | | | | 3. Yellow (***) | | |
| Information | | | | 4. Colour (***) | П | |
| | | | | 5. Shutter (***) | | |
| | | | | 6. Dimmer (***) | П | |
| | | | | 7. Gobo (***) | | |
| | | | | 8. Prism(***) | П | |
| | → | | | 9. PrismRota. (***) | | |
| | | | | 10. PrismMacro (***) | П | |
| | | | | 11. Frost (***) | | |
| | | | | 12. Focus (***) | | |
| | | | | 13. Pan (***) | | |
| | | | | 14. Pan Fine (***) | | |
| | | | | 15. Tilt (***) | \Box | |
| | | | | 16. Tilt Fine (***) | H | |
| | | | | 17. Function (***) | H | |
| | | | | XY Board: V*. ** | Н | |
| | | System version | | 12M Board: V*. ** | | |
| | | | _ | CMY Board: V*. ** | \vdash | |
| | | | | Fan Board: V*. ** Dis Board: V*. ** | Н | |
| | | Return (ESC) | | טע מוע ווייטע מוע מוע מוע | | |

| Main menu | | l menu | | II menu | | III menu |
|----------------|----------|-----------------|----------|--|----------|------------------|
| | | Auto lamp on | → | OFF | | |
| | | | | ON | | |
| | | | | | | OFF |
| | | P/T invert | _ | Pan invert | _ | ON |
| | | | | | | 0FF |
| | | | | Tilt invert | | ON |
| | | | → | Language | _ | English |
| Personal | | | | | | Chinese |
| | → | | | | | 0pen |
| | | | | Back Light | | Auto close (15s) |
| | | D 1 | | | | Normal |
| | | Display | | Reversal | -> | Rota. 180 |
| | | | → | | | ON |
| | | | | Backlight blink | → | OFF |
| | | | | P (700) | + | UFF |
| | | - () | | Return (ESC) | | |
| | | Return (ESC) | | 1 Comment (students) | | ı |
| | | | | 1. Cyan (***) | + | |
| | | | | 2. Magenta (***) | \perp | |
| | | | | 3. Yellow (***) | _ | |
| | | | | 4. Colour (***) | _ | |
| | | | | 5. Shutter (***) | + | |
| | | | | 6. Dimmer (***) | + | |
| | | | | 7. Gobo (***) | + | |
| | | | | 8. Prism (***) | + | |
| | | Channel control | _ | 9. PrismROTA. (***) 10. PrismMacro (***) | + | |
| Manual control | | | | 11. Frost (***) | + | |
| Manual Control | → | | | 12. Focus (***) | + | |
| | | | | 13. Pan (***) | | |
| | | | | 14. Pan Fine (***) | + | |
| | | | | 15. Tilt (***) | | |
| | | | | 16. Tilt Fine (***) | | |
| | | | | 17. Function (***) | \top | |
| | | | | Return (ESC) | | |
| | | | | system reset | \dashv | |
| | | Reset | _ | Pan/Tilt reset | | |
| | | | | Head motor reset | | |
| | | | | Return (ESC) | | |

| Main menu | | l menu | | II menu | | III menu |
|-----------|---|---------------|---------------|-----------------------|----------|----------|
| | | | | Test P/T | → | STEP *** |
| | | Test | \rightarrow | Test effect | → | STEP *** |
| | → | 1000 | ′ | Test all | ╀ | STEP *** |
| | | P. 1 (EGG) | - | Return (ESC) | | |
| | + | Return (ESC) | - | | т- | |
| | | Error list | + | V | + | |
| | | Clean error | → | Keep Clean | + | |
| | | | | Pan 000-255 | | |
| | | | | Tilt 000-255 | | |
| | | | | Dimmer1 000-255 | | |
| | | | | Dimmer2 000-255 | | |
| | | | | Focus 000-255 | | |
| | | | | NC 000-255 | | |
| | | Calibration - | | Colour 000-255 | | |
| | | | | Stat. Gobo 000-255 | | |
| | | | | Prism1 000-255 | | |
| | | | | Prism2 000-255 | | |
| | | | | PrismRota. 000-255 | | |
| | | | | Frost 000-255 | | |
| Service | | | | Cyan 000-255 | | |
| | | | | Magenta 000-255 | ┖ | |
| | | | | Yellow 000-255 | | |
| | | | + | Return (ESC) Defualt | Т | |
| | | | | | + | |
| | | | | Time clean | | |
| | | | | | | |
| | | | | | | |
| | | Factory | - | Developer | | |
| | | _ | | | | |
| | | | | | | |
| | | | | Firmware update | | |
| | | | | Manual Fan Vol | + | OFF |
| | | | | Manual Fan Vol | | ON |

| Main menu | | l menu | | II menu | | III menu |
|-----------|------------|--------------|----------|-------------------|---------------|----------|
| | | | → | D 0 1 D 1 | | OFF |
| | | Factory | | Fan Speed To Lamp | → | ON |
| Samilaa | | | | Return (ESC) | | |
| Service | | | | Standard mode | Standard mode | |
| | → | Fan mode | → | 3000-4000M | | |
| | | | | 4000-5500M | | |
| | | Return (ESC) | | | | |
| | | 0ff | | | | |
| Lamp | _ | 0n | | | | |
| Language | _ | English | | | | |
| _ | | Chinese | | | | |
| Reversal | _ | Normal | | | | |
| | | Rota. 180 | | | | |

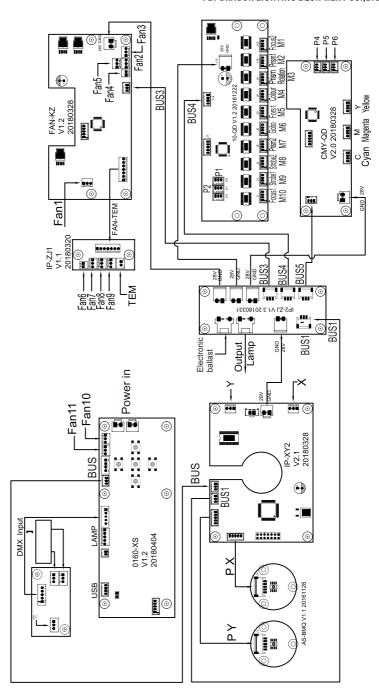
CHANNEL FUNCTION(V1.0)

| Channe1 | DMX | Percentage | Function |
|---------|---------|-------------|---------------------------|
| 1 | 0-255 | 0-100 | Cyan |
| 2 | 0-255 | 0-100 | Magenta |
| 3 | 0-255 | 0-100 | Yellow |
| | | | Colour |
| | 0-4 | 0-1.56 | White |
| | 5-8 | 1. 96-3. 14 | White+Red |
| | 9-12 | 3. 53-4. 71 | Red |
| | 13-17 | 5. 10-6. 67 | Red+Orange |
| | 18-21 | 7. 06-8. 24 | Orange |
| | 22-25 | 8. 63-9. 80 | Orange+Aquamarine |
| | 26-29 | 10. 2-11. 4 | Aquamarine |
| | 30-34 | 11. 8-13. 3 | Aquamarine+Green |
| | 35-38 | 13. 7-14. 9 | Green |
| | 39-42 | 15. 3-16. 5 | Green+Light Green |
| | 43-46 | 16. 9-18. 0 | Light Green |
| | 47-51 | 18. 4-20. 0 | Light Green+Lavender |
| | 52-55 | 20. 4-21. 6 | Lavender |
| | 56-59 | 22. 0-23. 1 | Lavender+Pink |
| | 60-63 | 23. 5-24. 7 | Pink |
| 4 | 64-68 | 25. 1-26. 7 | Pink+Yellow |
| | 69-72 | 27. 0-28. 2 | Yellow |
| | 73-76 | 28. 6-29. 8 | Yellow+Magenta |
| | 77-81 | 30. 2-31. 8 | Magenta |
| | 82-85 | 32. 2-33. 3 | Magenta+Cyan |
| | 86-89 | 33. 7-34. 9 | Cyan |
| | 90-93 | 35. 3-36. 5 | Cyan+CTO 260 |
| | 94-98 | 36. 9-38. 4 | CTO 260/CTO2 |
| | 99-102 | 38. 8-40. 0 | CTO 260+CTO 190/CT02+CT01 |
| | 103-106 | 40. 4-41. 6 | CTO 190/CT01 |
| | 107-110 | 42. 0-43. 1 | CTO 190+CTB 8000/CT01+CTB |
| | 111-115 | 43. 5-45. 1 | CTB 8000/CTB |
| | 116-119 | 45. 5-46. 7 | CTB 8000+Blue |
| | 120-123 | 47. 1-48. 2 | Blue |
| | 124-127 | 48. 6-49. 8 | Blue+White |
| | 128-191 | 50. 2-74. 9 | CCW, Fast→Slow Rotation |
| | 192-255 | 75. 3-100 | CW, Slow→Fast Rotation |

| Channel | DMX | Percentage | Function | | | |
|---------|---------|-------------|--|--|--|--|
| | | | Strobe | | | |
| | 0-3 | 0-1. 2 | Closed | | | |
| | 4-103 | 1. 6-40. 4 | Slow-Fast Strobe | | | |
| | 104-107 | 40. 8-42. 0 | Open . | | | |
| 5 | 108-157 | 42. 4-61. 6 | Opening pulses in sequences from slow fast | | | |
| | 158-207 | 62. 0-81. 2 | Closing pulses in sequences from fast slow | | | |
| | 208-212 | 81. 6-83. 1 | 0pen | | | |
| | 213-251 | 83. 5-98. 4 | Random Slow-Fast Strobe | | | |
| | 252-255 | 99.8-100 | 0pen | | | |
| 6 | 0-255 | 0-100 | Dimmer | | | |
| | | | Gobo | | | |
| | 0-3 | 0-1.2 | White | | | |
| | 4-7 | 1. 6-2. 7 | Gobo1 | | | |
| | 8-11 | 3. 1-4. 3 | Gobo2 | | | |
| | 12-15 | 4. 7-5. 9 | Gobo3 | | | |
| | 16-19 | 6. 3-7. 5 | Gobo4 | | | |
| | 20-23 | 7. 8-9. 0 | Gobo5 | | | |
| | 24-27 | 9. 4-10. 6 | Gobo6 | | | |
| | 28-31 | 11. 0-12. 2 | Gobo7 | | | |
| | 32-35 | 12. 5-13. 7 | | | | |
| | 36–39 | 14. 1-15. 3 | | | | |
| | 40-43 | 15. 7-16. 9 | | | | |
| | 44-47 | 17. 3-18. 4 | | | | |
| | 48-51 | 18. 8-20. 0 | Gobo12 | | | |
| 7 | 52-55 | 20. 4-21. 6 | | | | |
| | 56-59 | 22. 0-23. 1 | | | | |
| | 60-73 | 23. 5-28. 6 | • | | | |
| | 74–87 | 29. 0-34. 1 | • | | | |
| | 88-101 | 31. 4-39. 6 | • | | | |
| | 102-115 | 40. 0-45. 1 | • | | | |
| | 116-129 | 45. 5-50. 6 | • | | | |
| | 130-143 | 51. 0-56. 1 | • | | | |
| | 144-157 | 56. 5-61. 6 | | | | |
| | 158-171 | 62. 0-67. 1 | • | | | |
| | 172-185 | 67. 5-72. 6 | <u> </u> | | | |
| | 186-199 | | GobolO Shake Slow-Fast Speed | | | |
| | 200-213 | 78. 4-83. 5 | * | | | |
| | 214-227 | 83. 9-89. 0 | • | | | |
| | 228-241 | | Gobol3 Shake Slow-Fast Speed | | | |
| | 242-255 | 94. 9-100 | Gobo14 Shake Slow-Fast Speed | | | |

| Channel | DMX | Percentage | Function |
|---------|-------------|-----------------|---|
| | Prism | | |
| | 0-63 | 0-24. 7 | Unused Range |
| 8 | 64-127 | 25-49. 8 | Prisml |
| | 128-191 | | |
| | 192-255 | | Prism1+Prism2 |
| | Prism | Rotation | |
| | 0 | 0 | Unused Range |
| | 1-63 | 0. 4-24. 7 | Angular linear regulation |
| | Selection o | f three prism e | offects: setting prism (prism 1, prism 2 or prism 1+2) in channel 5; |
| | 64-127 | 25. 1-49. 8 | CCW, Fast → Slow |
| 9 | 128-191 | 50. 2-74. 9 | CW, Slow → Fast |
| | 192-207 | 75. 3-81. 2 | Slow → Fast, 90° Rotating back and forth |
| | 208-223 | 81. 6-87. 5 | Slow → Fast, 180° Rotating back and forth |
| | 224-239 | 87. 8-93. 7 | Slow → Fast, 270° Rotating back and forth |
| | 240-255 | 94. 1-100 | Slow → Fast, 360° Rotating back and forth |
| | Prism | Macro | |
| | 0-15 | 0-5. 9 | Unused Range |
| | 16-55 | 6. 3-21. 6 | Fast → Slow,8 prism free switch |
| 10 | 56-95 | 22. 0-37. 3 | Fast → Slow,16prism free switch |
| 10 | 96-135 | 37. 6-52. | Fast → Slow, 8 prism+16prism Simultaneous free switch |
| | 136-175 | 53. 3-68. | Fast $ ightharpoonup$ Slow, 8 prism The selected+ 16prism free switch |
| | 176-215 | 69. 0-84. | Fast \rightarrow Slow 16 prism The selected+ 8prism free switch |
| | 216-255 | 84. 7-100 | Fast → Slow,8 prism and 16prism Interlock switch |
| 11 | 0-255 | 0-100 | Frost |
| 12 | 0-255 | 0-100 | Focus |
| 13 | 0-255 | 0-100 | Pan |
| 14 | 0-255 | 0-100 | Pan Fine |
| 15 | 0-255 | 0-100 | TILT |
| 16 | 0-255 | 0-100 | TILT Fine |
| | Functi | | |
| | 0-25 | 0-9.8 | Unused Range |
| | 26-30 | 10. 2-11. 8 | Effects Reset |
| | 31-35 | 12. 2-13. 7 | PAN/TITL Reset |
| 17 | 36-40 | 14. 4-15. 7 | |
| | 41-180 | | Unused Range |
| | 181-200 | 71. 0-78. 4 | |
| | 201-220 | | Unused Range |
| | 221-255 | 86. 7-100 | Lamp ON |

LIGHT SKY 18



CLEANING AND MAINTENANCES

- In order to ensure the projector could work normally. It should be kept clean always . It is recommended that the fans and ventilation in let should be cleaned every 15 days. The lens and dichroic colour filters should also be regularly cleaned to maintain an optimum light output. Do not use any type of solvent on dichroic colour filters. It will damage the projector.
- Suggestion: The continue usage of the light don't exceed 4 hours. Or it will shorter the usage of the lamp. Please
 use the alternative operation to solve this problems.
- Please disconnect the power supply when begin to maintenaceor takedown the light. Please let the parts cool down 10 minute at least then begin to install. If need to replace the lamp, please wait 10 minute again at least to let the lamp cool down completely or which maybe burned down.
- Please inspect the lens or other moving parts timing and keep them clear and static. If find anything damaged or losseness, must change a lamp or fix the lamp in order to avoid the accident.
- The light use the strong cool system. It is easy for the dirty to be collected .Please do clear the hot-sak one time two week at least.
- After you use the light, please check the intake place whether there are some wastepaper, please clean it up, or the windmill will break down and causing fire.

TROUBESHOOTING

It is recommended some solution for some normal trouble shooting. Any unsolutioned problems should always be handle by the professional person. Disconnect the power supply before maintenance the light.

■Lamp off:

- OPlease check if install the suitable lamp.
- © Please check the connection of the power supply or switch is ok.
- Please check whether the lamp will reach the end of their life can explode, please replace a same description lamp.
- OPlease measure if the power supply is enough.
- Please check if the operation is correct. Please wait 30 minutes at least till the lamp cool down enough, then
 could the connect the power supply, which could be normal work.
- © Please check whether the DMX 512 controller pass the "turn on" order.
- O Please check the connection of the trigger circuit is loose contact.
- OPlease check whether the connected point of the trigger point is loose contact, faster the connect cable.
 - OPlease check if the switch of the temperature is damaged.
- Ocheck the bottom box driver board "WK" socket if the resistance 0 between the two line.

■The light beam is dark,not inhomogeneou:

- When the lamp is to the usage life, the light is not enough, please change a new one for the same description .
- OPlease check the reflector parts is dirty. Keep them clear.
- $\ensuremath{\circ}$ Please measure if the power supply is enough.
- Small adjusting is suitable for change height or screw system till get a ideal light beam.

■The light shadow is fogging:

- © Please check the data on the DMX 512 controller is suitable for the electric focus.

■The light works interruptly:

- ©Please check if the fan works normally or mote clogging.
- ©Please check whether the abstract heat have the mote clogging.
- OPlease check if the lamp is to the usage life.
- © Please check if the power supply is enough, the connection of the power supply or the circuit are good.
- ©Please check if the switch of the sup-temperature is good.

■Though the light is lighting, but it couldn't accept the control order:

- © Please check the start code address and the function option are correct.
- © Please check the control system is not valid, check the singal amplifier of chain connected is valid.
- © Please check whether the communicate cable is too long or the other equipment is mutually conjugate.
- © Please arrange the wire well ,, Shorter the signal cable ,put the high voltage cable and low voltage cable separ -ately .
- OAdd the signal amplify isolator.
- \bigcirc Signal cable is used the excellent screening doublet (Resistance 75 Ω)
- ©The end of the light end and the end resistance.
- When the lamp don't cool down enough but do the incorrect operation will let the trigger up to super- high voltage leak. It will damage the electric circuit and communicate IC or CPU. Under this condition, please change the PCB board.

■the light can't move:

- OPlease check if the power supply is suitable for the light voltage data.
- OPlease check the fuse of input voltage is defective.
- Please check the light if they are deformating, inside parts is broken, become wet...etc will lead the loose contact.
- ©Please check if the inside lead wire and the connector is loose.
- Please check the electric parts (such as the switch, transformer, ballast, electric capacity, piezoresistor, filter,
 - PCB board, controller to motor) is short-circuit or burn down.

■Part of the projector couldn't be responsled to the controlling order:

- OPlease check the order is correct to the moving.
- OPlease check the mechanical part is deformation or loose.
- © Please check the function to the motor socket is loose or drive chip is burn down.
- OPlease check the wire of the motor is cut at zig point.
- ©Please check these function to the motor is damaged.

■On working,the pan &tilt couldn't work normally:

- OPlease check according to the above step by step.
- OPlease check the belt of the X.Y is broken.
- ©Please check the X/Y direction data to the receiver is damage.
- ©Re-projector reset.

DUTY EXONERATIVE AND COPYRIGHT PROTECTION

- ♦ The lamp belongs to consumption products that is not guarantee to keep it in good repair.
- ♦ Any products broken that didn't according to the instruction is not guarantee to keep it in good repair.
- ♦ The commentary for all the instruction belongs to the supplier in final.
- ♦No authorize can't copy.
- ♦The information in this manual may be changed in the future, the company reserve the right to change the data without any advise.

LIGHT SKY 22

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